

# RULES

## Masterclasses 2013

Article 1 – The masterclasses are open to all participants who wish to prepare for international competitions and for admission into music conservatories, universities and colleges and/or to deepen their musical knowledge with renowned masters.

Non-professional music lovers of good standard can also register for master classes,

### TIMETABLE, ORGANISATION

Art. 2 -

Session 1: Arrival in Val d'Isère on Monday July 22<sup>nd</sup>, departure on Monday July 29<sup>nd</sup>.

Session 2: Arrival in Val d'Isère on Monday July 29<sup>th</sup>, departure on Monday August 5<sup>th</sup>.

Session 1 et 2: Arrival in Val d'Isère on Monday July 22<sup>nd</sup>, departure on Monday August 5<sup>th</sup>.

(see the website for any exception).

The different formulas:

The « Traditional » formula, for one session, corresponds to a basis of 3 hours of lesson.

The « Intensive » formula, for one session, corresponds to a basis of 5 hours of lesson.

The « Traditional » formula, for two sessions, corresponds to a basis of 7 hours of lesson.

The « Intensive » formula, for two sessions, corresponds to a basis of 9 hours of lesson.

N.B. : Chamber music :

Chamber music as a principal discipline allows the addition of all the hours of lessons according to the chosen formula:

Example:

- For a Trio

- With a traditional formula

- For 1 session

= 9 hours of Master classes for the trio.

IMPORTANT: No student will be admitted for training if he/she has not settled the total amount of the fees and obtained his/her student identity card.

- The student identity card, which will be issued only when the Academy's fees have been settled, will give students access to the masterclass, accommodation, catering and to any event and activities relating to the Academy (please bring along a photo).

- The day of the arrival, the students will be welcomed from 2PM at the Congress Center Henri Oreiller (see dates above mentioned).

Students not arriving at office hours have to send an email to [contact@academiemusicale-valdisere.com](mailto:contact@academiemusicale-valdisere.com) at least 72 hours (compulsory before arrival), please mention "Important : arrival" in object.

### FEES

Art. 3 – The trainee can chose between 3 principal application proposals:

- For 1 adult trainee:

« A la carte » : (limited supply)

- Accommodation: 1 apartment for 2 to 3 trainees

7 nights for one session: from July 22<sup>nd</sup> to July 29<sup>th</sup>, 2013 (departure on July 29<sup>th</sup> before 12AM)/ from July 29<sup>th</sup> to August 5<sup>th</sup>, 2013 (departure on August 5<sup>th</sup> before 12 AM),

14 nights for two sessions: from July 22<sup>nd</sup> to August 5<sup>th</sup>, 2013 (departure on August 5<sup>th</sup> before 12 AM),

- Lunches (restaurant) + 1st diner on the arrival day

- Dinner option: 54 euros

- Without bed linen and towels

- Security deposit

**"All Inclusive" formula:**

- Accommodation: hotel (twin rooms that is 2 persons per room)  
7 nights for one session: from July 22nd to July 29th, 2013 (departure on July 29th before 12AM)/ from July 29th to August 5th, 2013 (departure on August 5th before 12AM),  
14 nights for two sessions: from July 22nd to August 5th, 2013 (departure on August 5th before 12 AM),  
It is possible to provide individual rooms (if participants request it), with additional charge,
- Breakfast, lunch and dinner (restaurant)
- With bed linen and towels

**The 2 formula include:**

- Courses (according to the chosen formula: "traditional" or "intensive")
- Logistics : instruments, training studios, backing and supervision, piano accompanists\*,...etc (the Academy can provide individual training studios for minimum 4 hours a day),
- Participation in the Artists' Projects section (included but not obligatory - 10 000 Euros prizes, scholarships and projects' supports will be awarded to laureates of the Artists' Projects), Rules on line article 5 & 6: [http://www.academiemusicale-valdisere.com/gb\\_projets.php](http://www.academiemusicale-valdisere.com/gb_projets.php)
- Free access to other courses as certified listeners
- Free access to artists' concerts
- Participation at the final concerts and auditions
- Pass Kdo ticket
- Free access to other concerts and activities organised by the Academy (subject to availability of seats)
- Official delivery of a certificate (by request)

- Group rates - Apartment - for 4 adult trainees, price per person (Limited supply)

**The formula includes:**

- Accommodation: 1 apartment for minimum 4 trainees,
- Lunches (restaurant) + 1st dinner on the arrival day,
- Courses (according to the chosen formula: "traditional" or "intensive")
- Logistics: instruments, training studios, backing and supervision, piano accompanists\*,...etc (the Academy can provide individual training studios for minimum 4 hours a day),
- Participation in the Artists' Projects section (included but not obligatory - 10 000 Euros prizes, scholarships and projects' supports will be awarded to laureates of the Artists' Projects), Rules on line article 5 & 6: [http://www.academiemusicale-valdisere.com/gb\\_projets.php](http://www.academiemusicale-valdisere.com/gb_projets.php)
- Free access to other courses as certified listeners
- Free access to artists' concerts
- Final concerts and auditions
- Pass Kdo ticket
- Free access to other concerts and activities organised by the Academy (subject to availability of seats),
- Official delivery of a certificate (by request),
- Without bed linen and towels
- Security deposit
- Dinner option: 54 euros per person

- Family package - 1 trainee under 18 + accompanying person(s)

**« A la carte » : (limited supply)**

- Accommodation: 1 apartment  
7 nights for one session: from July 22nd to July 29th, 2013 (departure on July 29th before 12AM)/ from July 29th to August 5th, 2013 (departure on August 5th before 12 AM),  
14 nights for two sessions: from July 22nd to August 5th, 2013 (departure on August 5th before 12 AM),
- Dinner option: 54 euros per person

- Without bed linen and towels
- Security deposit

**"All inclusive" formula:**

- Accommodation: hotel (twin rooms that is 2 persons per room)  
7 nights for one session: from July 22nd to July 29th, 2013 (departure on July 29th before 12AM)/ from July 29th to August 5th, 2013 (departure on August 5th before 12AM),  
14 nights for two sessions: from July 22nd to August 5th, 2013 (departure on August 5th before 12 AM),  
It is possible to provide individual rooms (if participants request it), with additional charge,
- Breakfast, lunch and dinner (restaurant)
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- Free access to other courses as certified listeners
- Free access to artists' concerts
- Participation at the final concerts and auditions
- Pass Kdo ticket
- Free access to other concerts and activities organised by the Academy (subject to availability of seats)
- Official delivery of a certificate (by request)

\*Piano accompanists will accompany the classes. For difficult works, participants are advised to provide the scores to the piano accompanist as soon as they arrive.

**IMPORTANT:**

The day of the arrival:

When they arrive, the students must report at the secretariat of the Congress Center Henri Oreiller (from 2 PM), then they will be received at the hotel.

The first meal with the Academy is the dinner on the arrival day.

The day of the departure:

Participants will check out before 12 o'clock.

Please see the application fees on line.

**OPTIONAL**

Art. 4 – Music chamber can be chosen as:

- Principal discipline: in this case, the cost corresponds to the application fee mentioned on the website,
- Optional discipline: the cost corresponds to the application fee mentioned on the website.

Art. 5 – Artists' Projects:

The Artists' Projects section is open to all participants enrolled in the masterclasses.

The Artists' Projects are also open to musicians who do not participate in the Masterclasses (see Artists' Projects rules).

By providing scholarships and supports, this section objective is to promote talent through all projects in the field of classical music.

Open for all instrumental, vocal and theoretical disciplines, the Artists' Projects are a parallel way to traditional competitions which ethical objective is to encourage and support all types of musical talent:

Allowing young artists to pursue musical studies, to improve in France or abroad, to buy instruments, contributing to artistic creation, to research in musicology, to doctoral thesis projects, teaching...

The Artists' Projects embody the spirit of a foundation: carrying on a mission of general interest by supporting the development of projects, thanks to the generosity of patrons and partners.

See rules on line:

Masters (-39 years old) [http://www.academiemusicale-valdisere.com/gb\\_projets\\_masters.php](http://www.academiemusicale-valdisere.com/gb_projets_masters.php)

Jeunes Talents (-18 years old) [http://www.academiemusicale-valdisere.com/gb\\_projets\\_jeunes\\_talents.php](http://www.academiemusicale-valdisere.com/gb_projets_jeunes_talents.php)

Jeunes Espoirs (-13 years old) [http://www.academiemusicalevaldisere.com/gb\\_projets\\_jeunes\\_espoirs.php](http://www.academiemusicalevaldisere.com/gb_projets_jeunes_espoirs.php)

## PAYMENT

Art. 6 – It is mandatory to send the payment along with the registration form (which can be downloaded from our website).

Art. 7 – A choice of 2 types of payment:

- 1) I settle the full fees, immediately, by cheque or bank transfer, the day of the registration.
- 2) I settle the fees in 2 instalments:
  - 30 % of the total amount, immediately, by cheque or bank transfer, the day of the registration.
  - The remaining balance by June 22<sup>nd</sup>, 2013, by cheque or bank transfer.

Art. 8 - Modes of payment accepted / more information:

- By bank transfer:
  - Bank: Banque de Savoie, Val d'Isère (1380)
  - Order: Académie musicale de Val d'Isère
  - Account number: 00047130175 clé 63
  - IBAN: FR76 1054 8000 1300 0471 3017 563
  - SWIFT BIC Code: BSAVFR2C

The candidate must pay for the bank transfer fees.

- By cheque order drawn to the order of: Académie Musicale les Cimes de Val d'Isère

Cheques should be sent by post to:  
Académie Musicale les Cimes de Val d'Isère  
Rue du Coin BP51  
73150 VAL D'ISERE  
France

### IMPORTANT :

\* No registration will be made without, at least, the payment of the deposit amount (30% of the total amount of the registration fees).

### IMPORTANT, FOR BANK TRANSFER:

\* The candidate must pay for the bank transfer fees. Note that in case where, in spite of this mention, bank charges are claimed from the Academie, the participants concerned would be liable to refund these charges upon their arrival in Val d'Isère.

\* The name of the candidate must be clearly mentioned on the bank transfer.

\* A proof of the transfer of the application fees will be included on the registration forms.

POSTAL TRANSFERS AND POSTAL ORDERS ARE NOT ACCEPTED.

## ACCOMMODATION

Art. 9 – The Academy takes charge of the booking for accommodation, that is:

Session 1: 7 nights

Session 2: 7 nights

Session 1 & 2: 14 nights

Art. 10 – The Academy can provide a limited number of rooms each session. It is recommended to participants to register asap.

- At the end of the stay, the Academy can eventually accept some extra nights, at special rates. In this particular case, the student will have to inform the Administration 72 H in advance. Be careful: the Administration will only be able to confirm the extra nights at the last moment.

Families or/and accompanists will be able to benefit from special rates. They will have to contact the Academy as soon as possible.

Art. 11 – It is possible to play the instrument in the room at the hotel/ in the apartment, windows and door closed (the hours must be determined with the Administration of the Academy).

- Any person who causes damage to any equipment or material will be liable to compensate the hotel/ the apartment building. Similarly, any person who disturbs the public order or the night rest will be excluded from the hotel/ the apartment building without any reimbursement.

If the student does not respect this regulation, he/she will be excluded from the hotel/ the apartment building without any reimbursement.

## REGISTRATION

Art. 12 –

2 possibilities:

- ❖ Application form sent by email, at the following address:  
[contact@academiemusicalevaldisere.com](mailto:contact@academiemusicalevaldisere.com) (the application fees will follow by registered post, see article 7),
- ❖ Standard paper application by registered post

Students can download the registration form on line.

The application (with the payment) should be sent by post to  
Académie Musicale les Cimes de Val d'Isère  
Rue du Coin BP51  
73150 VAL D'ISERE – France

For any bank transfer, the participant will send a copy of the receipt.

Art. 13 – Any confirmation of your registration will be sent via email only; please remember to provide us with your email address.

Art. 14 – No application will be considered without the minimum settlement of the registration (30 % of the total amount).

Art. 15 – Registration: first arrived first served.

For late registrations, the Academy doesn't guarantee the student to get the teacher of his choice.

Art. 16 – After the masterclasses started, it is impossible to change professor.

The student can add one or several courses (fees and information at the Administration of the Academy).

Art. 17 – If the student level is inadequate, the professor can register the student as Certified Listener. The student will only have to pay Certified Listener fees.

## CESSION OF RIGHTS

Art. 18 - The performances can be recorded. Photographs and articles may be published. By participating in the Val d'Isère Cimes Academy, the students cede to the Academy the right to record, reproduce, and arrange for the reproduction of their performances on all existing or future medium, as well as the right to broadcast their performances by any radio, television, or internet means in France or abroad.

The students authorise the capture of their image (master class and concerts) with a view to the production of an audiovisual work of an educational and/or commercial character, and gives the express authorisation that his image thus captured be incorporated, free of cost, in the above-mentioned audiovisual work with a view to its reproduction, its performance and its exploitation by any mode and process known or unknown to date, on any medium, in any format, in the entire world, in full or in part, and for the entire duration for which the authors' copyrights on the works, have been acquired, including any renewal of these rights.

## CANCELLATION

Art. 19 – If a registered student wish to cancel his masterclass, the Academy will not refund the fees, except if the participant submits a medical certificate or an indisputable proof that he is unable to attend the training.

In all cases, deposit amount is not refundable.

Art. 20 – After June 1<sup>st</sup>, 2013 (for masterclasses and Artistes' projects applications), June 22<sup>nd</sup>, 2013 (for masterclasses applications), no cancellation or change of courses will be considered. The student will thus be liable to pay the sum due.

Art. 21 – The Academy reserves the right to cancel the whole or part of the training, in case of external events beyond its control or in case of unavailability of one or more professors or in case of insufficient number of participants.

All payments made by the participants, excluding any compensation, will then be refunded as soon as possible.

Art. 22 – Trainees who stop their training will not be eligible for any refund.

This also applies to the accommodation and catering.

## GENERAL CONDITIONS

Art. 23 – Although the Academy has taken all necessary guarantees to insure its trainees for the entire duration of the session (within the French territory only), it is recommended that students take up an insurance covering their instruments and personal belongings.

Art. 24 – By applying at the Val d'Isère Cimes Academy, the student, parent or guardian shall abide by all its rules and regulations. For minors, signature of responsible parents or guardian is requested as well as a declaration stating that the Academy will not take upon any liability. This document must be sent when the student apply.

Art. 25 – The Academy welcomes trainees under 18 with one accompanying person (at least) and propose special rates for this particular case (please see fees on line).